



CURS EQUIPMENT LIST (2018)

Control Room – built by Nick Lloyd @ Firehouse 12 Studios, New Haven

Apple iMac (2016) running ProTools 12, Logic Pro X, Ardour
Lynx Aurora 8 - 24-bit/192kHz A/D-D/A Converter
Patchbay
API 500 Series Pre-amp Rack
2 x Rupert Neve 511 preamps
2 x Grace m501 preamps
2 x Focusrite 1 Red preamps
2 X Midas 502 preamps
1 x RNP 2-channel preamp
1 x JPC Stereo DI box
Mackie Big Knob audio router
KRK Rokit 5 active monitors
Alesis M1 Active MK2 monitors

Live Room - Microphones

1 x Baby Bottle Blue
1 x RODE NT2-A
1 x RODE NT-1
2 x AKG 214 w/shockmounts & foam screens
2 x sE Electronics sE-5 (stereo pair) w/shockmounts & mounting bar
2 x Lauten Audio LA-120 (stereo pair) w/ interchangeable cardoid/omni capsules
3 x Shure SM57
1 x Audix OM-3
1 x AKG D5

Live Room – Equipment

Presonus HP-60 Headphone Amp
3 X Shure headphone sets
Yamaha Stage Piano
Korg TR Music Workstation / synth
Ampeg Rocket Bass Amp
Peavy Bandit-75 Guitar Amp
3 DI Boxes
4 Microphone pop screens
Microphone/music stands & assorted XLR / TRS cables